

GOSPEL STREET: retelling the news



What would happen if Jesus were to meet with people in today's world?

Would the writers of the four gospels have done things differently?

Riding Lights Theatre Company is marking the beginning of its 40th year with a radical re-telling of the good news. GOSPEL STREET is a collaboration between award-winning writers, including rapper and hip-hop artist Testament, to create a powerful mix of theatre, comedy and spoken word.

Another generation is looking for answers - a rich young career girl, an angry gang leader, a charming church-goer, misfits, activists, crooked bankers, a surprising refugee and the bloke who bought himself seriously expensive jewellery. People who stood face to face with Jesus. There are anecdotes, bust-ups, blogs and posts. It's a wild ride through issues of life, death and miraculous street food.

Despite their differences and social divisions, 140 characters want to meet one extraordinary person. Jesus has arrived on their street and he's on the lookout for trouble – looking to do something about it.

Four young people - two women, two men - like the first evangelists, tell the startling story of what happened, just now, on that street. The result is a powerful mix of theatre, music, comedy and spoken word.

'Riding Lights is doing what it does best: bringing everyone together to hear some of the good news with wisdom, laughter, energy and insight.'

Opening in York on 9th October, **Gospel Street** is touring the UK in the run up to Christmas, finishing in York on 26th November. A full list of tour dates can be found at ridinglights.org/gospelstreet.

The performance in Bristol diocese is at Redland Parish Church, Bristol, on 17th November.

Tickets are available from Friargate Theatre, in person, by calling 01904 613000, or online at ridinglights.org/gospelstreet. Please check the website for ticket prices.