



SMITH AND MOORE

SANTIAGO BELL

ARUN WEYS

AND FRIENDS

GRAINS OF TRUTH

EXHIBITION OF SCULPTURE

4th to 29th June 2018

Victoria Methodist Church

1A Whiteladies Road

Clifton, Bristol BS8 1NU

Open:

Mon to Fri 12 noon to 2 pm

Saturday 10 am to 2 pm

Website:

www.vic-methodist-bristol.org.uk

Email:

vicmethevents@gmail.com

Free entry



Richard **SMITH** and David **MOORE** first met in the mid 1960s working with homeless people. Later, Richard worked freelance as an illustrator of educational and campaigning publications. Meanwhile David began developing his carving skills under the guidance of **Santiago Bell**. From the mid 1990s Smith and Moore began creating sculptures together – Richard designing, David carving, Richard painting, with much collaboration along the way.



The late **SANTIAGO BELL** was an educationalist and political activist in his native Chile, until arrested and imprisoned by the Pinochet regime. As a refugee he later settled in the East End of London and devoted his considerable skills to creating sculpture in response to his experience of imprisonment and torture, and teaching others, including **David Moore**, to carve. He died in 2006, leaving a collection of remarkable sculptures.

ARUN WEYS: Her exhibits in this show were created as the result of accidents. 'Blackbird' was made from broken windscreen glass, inspired by the Beatles song. 'Dance' is made from the remains of a friend's treasured bowls – shattered, but turned into something positive.

